



## PERSONAL DETAILS

**Name** Ann Elizabeth TONKS

**Address** 14 Ward Grove  
Pascoe Vale South  
Victoria 3044  
Australia

**Phone** Home: 03-93869917  
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**Nationality** Australian

## EDUCATIONAL QUALIFICATIONS

2005 Executive Program in Nonprofit Leadership – Arts  
Stanford University  
California, USA

1986 Master of Business Administration  
University of South Australia  
[previously S.A. Institute of Technology]  
  
Gold Medal, Best MBA Graduate  
[the first MBA in Australia with a major in Arts Administration]

1975 Bachelor of Economics (Honours)  
University of Western Australia  
Majoring in economics and industrial relations

## MAJOR EMPLOYMENT HISTORY

1994-2012 Executive Director, Melbourne Theatre Company

1993-4 Federal Editor, Radio National, ABC Radio, Melbourne

1992-3 Radio National Manager, Talks Victoria and Adult  
Education, ABC Radio, Melbourne

1989-92 Station Manager, Radio National, ABC Radio, Sydney

1987-9 Station Manager, 6UVS-FM, Perth

1986 Acting Director, Arts Administration Program, South  
Australian Institute of Technology (now USA), Adelaide



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[www.anntonks.com.au](http://www.anntonks.com.au) **ABN:** 72538572383



- 1983-85 Tutor/Lecturer/Student, Elton Mayo School of Management, SAIT, Adelaide
- 1980-3 Senior Tutor, Economics Department, University of Western Australia, Perth
- 1979 Tutor, School of Business, WA Institute of Technology (now Curtin University of Technology), Perth
- 1976-8 Research Officer/Clerical Officer, Population Census Branch, Australian Bureau of Statistics, Canberra/Sydney

#### OTHER TEACHING, TRAINING AND ADVISORY ACTIVITIES

- *Principles of Fundraising*, Vietnam Institute of Cultural and Arts Studies, 2013 [Finalist in the Australia Arts In Asia Awards]
- *Scriptwriting Award Review*, R.E. Ross Trust, 2013
- Course Coordinator and Lecturer, Advanced Arts Management, Post-graduate program, School of Culture and Communication, University of Melbourne (2006-)
- Chair, Arts Management Advisory Committee, University of Melbourne, 2004-6
- Chair, Advisory Committee, Graduate Diploma in Arts Management, Victorian College of the Arts, 1998-2000
- Trainer, Radio Production, Australian Broadcasting Corporation, 1992-4
- Trainer, Women in Radio Management, Asia-Pacific Institute for Broadcasting Development, Kuala Lumpur, 1993
- Member, Advisory Board, Electronic Journalism Course, WAAPA, 1993-4
- Member, Academic Planning Board, Open Learning Agency of Australia, 1992-4
- Member, Advisory Board, Media Course, WAAPA, 1988-9
- Member, Advisory Board, Arts Administration Program, USA, 1988-92
- Occasional lecturer on a variety of arts and management subjects for organisations ranging from the Australian Institute of Management to Universities offering arts management training.

#### OTHER CULTURAL ACTIVITIES

Over the last 30 years, my participation in other cultural activities has included:

- Board Member, Theatre Network Victoria, 2010-2013
- Vice President, Live Performance Australia, 2007-2011
- Alternate Chair, Helpmann Awards Administrative Committee, 2006-; Chair of the Helpmann Dance and Physical Theatre Committee, 2002-2005, 2013-; Member of the Helpmann Theatre Panel, 2006-; and Helpmann Industry Award Panel, 2002-
- Member, Minister for the Arts Advisory Committee, 2000-2002
- Board Member, Back to Back Theatre Company, 1996-2006
- Board Member, Live Performance Australia, 1996-2011
- Member, Inaugural Helpmann Awards for the Performing Arts Organising Committee, 1999-
- Board Member, Chamber Made Opera, 1995-2004



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- Deputy Chair, Arts Industry Council (Victoria), 1997-2003
- Consultant, South African Broadcasting Corporation, 1994 and 1995
- Member, General Grants Advisory Committee, Community Broadcasting Foundation, 1992-4
- Deputy Chair/member, Public Broadcasting Association of Australia, 1987-89
- Member, Communications Advisory Council, WA Government, 1987-9
- Chair/member, WA Public Broadcasting Association, 1988-9
- Board Member, WA Ballet Company, 1988-9
- Board Member, Australian Dance Theatre, 1985-7

## PUBLICATIONS

Co-author with Kate Macneill and Sarah Reynolds, "Authenticity and the Other", *Journal of Leadership Studies*, Vol.6, No. 3, 2013

Co-author with Kate Macneill, "Leadership in Australian Arts Companies: One Size Does Not Fit All" in *Arts Leadership: International Case Studies* edited by Jo Caust, Melbourne: Tilde University Press, 2012

Co-editor with Simon Phillips, *Play On*, Melbourne: MTC, 2011

"Building Theatres in the 21<sup>st</sup> Century", *International Symposium of Theater Arts and Cultural Administration*, National Sun Yat-sen University, Kaohsiung, Taiwan, 2009

Co-author with Kate Macneill, "Co-leadership and Gender in the Performing Arts", *Asia Pacific Journal of Arts and Cultural Management*, Vol 6, Issue 1, 2009

Co-editor with Julian Meyrick and Simon Phillips, *The Drama Continues*, Melbourne: MTC, 2005

Co-author with Peter Brokensha, *The National Cultural-Leisure Industry Statistical Framework*, Adelaide: Corporate Concern, 1988

Co-author with Peter Brokensha, *Culture and Community: Economics and Expectations of the Arts in South Australia*, Sydney: Social Science Press, 1986

Co-author with Peter Brokensha, *1984 Adelaide Festival: Economic Impact*, Adelaide: SAIT, 1985

## OTHER

Women's Honour Roll of Victoria, 2013

30 year anniversary of *Drastic on Plastic*, Women in Radio program, originated for public radio in 1983

Life Member, Live Performance Australia, 2011

Justice of the Peace, Victoria (2007-)



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Senior Fellow [Honorary], School of Culture and Communications, Faculty of Arts, University of Melbourne (2006-)

### MAJOR PRESENTATIONS [last 5 years]

2013 AIMAC 125h International Conference on Arts and Cultural Management, Bogota, Colombia  
“A Double Act: Co-leadership And The Performing Arts”  
With Kate MacNeill and Sarah Reynolds

Vietnam Institute of Culture and Arts Studies and the Australian Department of Foreign Affairs and Trade  
“Income Generation”, Hanoi and Ho Chi Minh City

Northern Australian Regional Performing Arts Centres Annual Conference “Learning from Building”

Regional Arts Victoria Young Leaders Program  
“Creative Leadership”

2012 Leaders for Geelong Program  
“Leadership in the Arts”

2011 Australian Performing Arts Centres Association Annual Conference  
“Who’s the Boss? Co-leadership in the Performing Arts”

11<sup>th</sup> International Conference on Arts and Cultural Management, Antwerp, Belgium  
“Authenticity and the other: co-leadership in arts organizations” with Kate Macneill and Sarah Reynolds

Leaders for Geelong Program  
“Leadership in the Arts”

2010 Australian Performing Arts Centres Association Conference  
“From the Ground Up: building a theatre”

2009 10<sup>th</sup> International Conference on Arts and Cultural Management, Dallas, USA  
“Co-leadership and gender in the performing arts” with Kate Macneill

International Symposium of Theater Arts and Cultural Administration, Kaohsiung, Taiwan  
“Building Theatres in the 21<sup>st</sup> Century”



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